

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

VISION

ScreenACT offers financial support with the general aim of helping to develop the local screen industry; thereby enhancing the ACT's production industry's capabilities, and employment opportunities.

GENERAL GUIDELINES

ABOUT SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- SPAA Fringe
- Game Connect Asia Pacific
- Australian Effects and Animation Festival
- National Screen Writers Conference
- Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Due to budgetary limitations the capped amount of \$250 (plus applicable gst) is final. Additional discretionary funds are not available.

If you need further information please call Brendan Walsh at ScreenACT on 6247 4199, or email Brendan.walsh@screenact.com.au

ELIGIBILITY CRITERIA

- The applicant must be a resident of the ACT or Capital Region as indicated on the ScreenACT website map: <http://www.screenact.com.au/content.php?id=8>
- All activities applied for must take place outside of the ACT and Capital Region.
- Applicants must be Australian citizens or permanent residents of Australia and be 18 years of age or older.
- All applicants must supply an ABN.
- Any individual, company or project will be eligible to receive only one grant for the current financial year.

NON APPLICABLE ACTIVITIES

Separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

APPLICATIONS/ ASSESMENT PROCESS

HOW TO APPLY

Applications should be made via email.

Applicants should attach a one page document outlining why the travel in question would be of benefit to their professional development or to a project they have in development or production.

In addition you may wish to include supporting material such as:

- CVs of key creatives
- Letters of interest from the marketplace.

Applications should be sent to: Brendan.walsh@screenact.com.au with PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT as the subject heading. All applicants will receive confirmation of application by return email.

CLOSING DEADLINE

There is no closing date. Assessment is ongoing. However the fund may be withdrawn if budgetary limitations are reached.

Please note: Applicants are expected to apply at least four weeks in advance of the proposed travel; although exceptions may be made if the practitioner can demonstrate the opportunity could not be foreseen that far in advance.

ASSESMENT PROCESS

Applications will be considered by the ScreenACT taskforce, who will make appropriate recommendations to the CEO of the Canberra Business Council. The final decision is at the discretion of the CEO of the Canberra Business Council and that decision will be final.

ScreenACT Assessment Committee Conflict Of Interest Policy

If any members of the ScreenACT Taskforce have a direct conflict of interest in the decision making process they will be asked to remove themselves from deliberations on all applications.

PAYMENT PROCESS.

If your application is successful payment will be made upon receiving an invoice (with ABN). Every effort will be made to ensure prompt payment.

DELIVERABLES

A written report (one page approx) to ScreenACT on the effectiveness of your attendance within 30 days of your return.